



“Fishing the West Coast 2014” Photo Contest and Archive Project

Grand Prize: \$300 from G&F Financial

The photographs you submit to the contest will be featured in a special exhibit at the Gulf of Georgia Cannery National Historic Site from January 7th to February 28th, 2015. At the conclusion of the exhibit, all the photos will become part of the Gulf of Georgia Cannery Society’s archives. You will make a lasting contribution to the record of B.C.’s fishing industry.

The Gulf of Georgia Cannery society aims to present and promote the West Coast fishing industry. As part of this mandate, we wish to document various aspects of the commercial fishery and collect stories and experiences to share with the public of today and tomorrow. The “Fishing the West Coast 2014” Photo Project is one of the Cannery’s strategies to preserve the knowledge and the memory of the industry as it is today.

We hope you will respond enthusiastically to our invitation, and become an active part of preserving the legacy of the West Coast Fishing Industry.

Submission Deadline: December 14, 2014

Up to ten (10) images may be submitted. (**Format of your choice –print or high-resolution digital - our preference is for 8" x 10" prints.**) Submitted photos will become the part of the Gulf of Georgia Cannery Society’s archives.

For more information, please contact:

Karen Lee

Public Programs Manager

Gulf of Georgia Cannery Society

Phone : 604.664.9282, e-mail karen.lee@pc.gc.ca

"Fishing the West Coast 2014"

Photo exhibit and archive project

Entry Form

Photograph details (use a separate page if needed). A maximum of ten (10) images may be submitted. Please label all prints and files submitted.

Photo #	Title of photograph	Category	Subject Description	Photo location
000	"Sitting on the Water"	Waterfront	Two boys (Bobby Smith and Jimmy Jones) sitting on a dinghy off of Shady Island.	Steveston Harbour

Categories:

- | | | | |
|---------------------|--|---------------------|---|
| 1. Working the Gear | (commercial fishing in action) | 4. Fish | (fish in the oceans or rivers, fish habitat, catch) |
| 2. The Waterfront | (docks, harbours, anchorages and shorelines) | 5. Behind the Scene | (fish processing in B.C. plants and canneries) |
| 3. Portraits | (fishing friends, families, and co-workers) | 6. The Cannery | (Cannery exterior, interior, or special events) |



Name (please print): _____

Address: _____

Telephone: _____ Fax: _____

E-mail: _____

PHOTOGRAPHY RELEASE: I grant permission to the Gulf of Georgia Cannery Society (GGCS) to use the enclosed photographs in any of GGCS publications or in any other publicity related to GGCS or to its purposes or activities.

Signature

Date

Photos may be submitted in the format of your choice: either print or high-resolution digital. Please note that our preference is for 8" x 10" prints. All photos become part of the Gulf of Georgia Cannery's permanent collection.

If you are submitting prints, are the negatives available: _____yes _____no

If you are submitting digital files, please be sure that they are 300 dpi or higher resolution (at 8" x 10" size), preferably .tif format.

Photos submitted must have been taken in the last year. The Gulf of Georgia Cannery Society archives all photos received for future use by the Society.

You may also add your photos to our flickr group:

<http://www.flickr.com/groups/fwcphotocontest/>

For further details, please contact Karen Lee at 604-664-9282 or karen.lee@pc.gc.ca.

Entries must be received by December 14th, 2014

Mail or drop off prints or discs to:

Fishing the West Coast 2014
Gulf of Georgia Cannery Society
12138 Fourth Avenue, Richmond, B.C.
Canada V7E 3J1